

300-306 East Waldburg Street
Savannah Victorian Historic District
Savannah
Chatham County
Georgia

GA-1169 N

HABS,
GA,
26-SAV,
53N-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY
SAVANNAH VICTORIAN HISTORIC DISTRICT

300-306 EAST WALDBURG STREET

HABS No. GA-1169N

Location: 300-306 East Waldburg Street, northeast corner of
Lincoln Street, Savannah, Chatham County, Georgia.

Present Owner: Teofilo Sicay, 529 East 41st Street, Savannah, Georgia
(1979).

Present Use: Apartments.

Significance: One of a type of building known as a four-plex built
for investment in the Victorian District after 1898.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Date of erection: Between 1898 and 1916. No building appears on the lot on the 1898 Sanborn Map, but does appear in 1916.
2. Architect: Not known.
3. Original Owner: Not known. The house stands on lot 25, White Ward.

For background information, see Savannah Victorian Historic District, HABS No. GA-1169.

B. Bibliography:

Insurance Maps of Savannah, 1898, 1916, Sanborn Map Company of New York,
Located at the Georgia Historical Society.

C. Likely Sources Not Yet Consulted: Deed records.

Prepared By: Beth Lattimore Reiter
Project Historian
Historic American Buildings
Survey
October, 1979

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This Edwardian-style structure, built originally for rental purposes, is very plain on the exterior and the interiors are quite dark.
2. Condition: Good.

B. Description of Exterior:

1. Overall dimensions: The two-story structure measures 40'-2" by 81'-2".
2. Foundations: Brick pier foundations with solid brick infill on the south and west sides, and open with lattice infill between piers on the north and west sides.
3. Wall construction: Clapboard siding, painted grey.
4. Structural system: Wood frame construction.
5. Porches: A double-tiered porch extends across the full width of the front (south) facade. It sits on a brick foundation with two-story square brick piers. The first-story wooden railing has vertical and horizontal balusters arranged in an "H" pattern between the top and bottom rails. The second-story railing is fitted with simple balusters between the brick piers.
6. Chimneys: Two brick chimneys with four terra cotta flues in each.
7. Openings:
 - a. Doors, Doorways: Each of the four apartments has a separate entrance. The frame door has a denticulated glass panel and tiers of raised panels below. It is topped by a transom. The rear doors are frame with five raised panels. The doors to the upstairs porch have fifteen lights in five tiers.
 - b. Windows: All windows are six-over-one-light double-hung sash, except for a pair of six-over-six-light windows in the rear (north) elevation
8. Roof:
 - a. Shape, covering: A very shallow gable roof is concealed behind the wooden parapet.
 - b. Cornice, eaves: A wooden parapet with vents is built up above wide unornamented eaves.

C. Description of Interior:

1. Floor plans: Each of the four apartments is in a side-hall plan, three rooms deep, with one room across the rear and two smaller rooms behind.
2. Stairways: There are two enclosed stairways. A simple newel with chamfered post is at the top and bottom of the stairs.
3. Flooring: Narrow oak strip floors throughout.
4. Wall and ceiling finish: Plaster walls and ceilings, articulated by baseboards and picture moldings in every room.
5. Doorways: All doors are wooden with five raised panels.

6. Decorative features and trim: The mantel in the parlor of each apartment is oak with a plain cornice and rectangular opening framed by full-length consoles and a white tile surround. The mantel in each dining room is oak with a shelf supported by brackets, and white tiles surrounding a cast-iron coal grate. Each of the bedrooms has a simple mantel with a plain shelf, frieze and pilasters.
7. Mechanical equipment:
 - a. Heating, ventilation: Moveable transoms ventilate the rooms off the hall. The rooms are heated by fuel oil space heaters.
 - b. Lighting: Many of the original electrical ceiling fixtures are in place with their glass shades intact.
 - c. Plumbing: The original porcelain fixtures remain intact in the bath of each apartment.

D. Site:

The house faces south and is built on the lot line. No attempt has been made to landscape the area.

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PART III. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the City of Savannah, the Historic Preservation Section of the Georgia Department of Natural Resources, the Savannah Landmark Rehabilitation Project, Inc., and Historic Savannah Foundation. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Principal Architect; Eric Delony, Project Coordinator, Savannah Landmark Rehabilitation Project, Inc.; Beth Lattimore Reiter, Project Historian, Savannah Landmark Rehabilitation Project, Inc.; and Susan Dornbusch, Project Supervisor, University of Virginia; with student architects Gregori Anderson (Howard University), David Fixler (Columbia University), Stephen Lauf (Temple University), and Tamara Peacock (University of Florida), at the HABS Office in Savannah, Georgia. The drawings were edited in the Washington office in September 1979 by architects Susan Dornbusch and Gregori Anderson. The historical and architectural data was reviewed and edited during October-November 1979 by staff historian Jan Cigliano. Photographs were taken in September 1979 by Walter Smalling, a staff photographer with the Heritage Conservation and Recreation Service. The documentation on the historic district will be used in the rehabilitation of the residences and in developing design guidelines for the area.